Checklist

How Creative Is Your Organization?

Take a few moments to review your organization in relation to the following questions. As you answer each question, enter the numerical value in the box at the right. Your total score will give you a sense of where your organization is on the creativity index.

1. How o	ften wo	uld you say tha	t you get i	deas and proposals	s from	your s	ubordinates?	
	5 All the	time	4 .A	bout half the time	2		Not very often	
2. How many of those ideas originate at lower levels of the organization?								
	A A	11	4	About half	2		Not many	
3. What mechanisms/systems do you have that support or stimulate idea generation? (List them and give yourself 1 point for each.)								
4. When do you push creative ideas? 5 4 3 2 1							1	
Whe	never I g	et the chance	4 Wł	nen there's some risk		,	Only when it's safe	
5. Do managers in your organization support "half-baked" ideas, versus criticizing or ridiculing them?								
	Most of	them do	4	About half do	2	2	Most of them don't	
6. How much freedom do managers and employees have to experiment with possible solutions to tough problems?								
		5 y want	4	3 Some freedom	2	2	Not much at all	
7. How much does your elected body encourage creative ideas?								
		gets a chance	4	3 hen there's some risk	2	2	1 Only when it's safe	
8. To what extent do people in your organization openly share ideas, solicit responses to ideas, brainstorm solutions, etc.?								
Dianis	:	5	4	3	2	2	1	
		e time		Sometimes			Hardly ever	
9. What incentives do you offer to employees for initiating and participating in creative processes? (List them and give yourself I point for each.)								
10. Do you and your employees have fun at work? 5 4 3 2 1								
	All th	5 e time	4	Sometimes		۷	Hardly ever	
11. How much do your managers encourage creative ideas?								
		5 ey get a chance	4	3 hen there's some risl		2	l Only when it's safe	
12. When do your employees push creative ideas?								
12. whe	en do yo	ur employees p 5	4	3		2	1	
Whe	never the	ey get a chance	W	hen there's some risl	k		Only when it's safe	
13. To what extent have rules (personnel manual, purchasing guides, budget manual) been substituted for judgment in your organization?								
	Nietwe	5	4	3 In some cases		2	l Extensively	
Not much at all In some cases Extensively 14. Does your organization foster champions of creative ideas? Yes (5) No (0)								
Score:	70+	Wow! Can we v	vork for voi			TOTAL SCOR	E	
ocoic.	60–70 40–59 25–39 13–24	Not too shabby You're on your Get to work! Time to buy a co	! way!		The (Creative	er's guide to ICMA University training po Manager. For a free preview package, co rsity at 202/962-3599; e-mail, jflores@ico	ackage ontact the