

Best Practices in Building a Culturally Diverse and Inclusive Workforce

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KANSAS CITY

102nd ANNUAL CONFERENCE

Diversity is Being Invited to the Party;
Inclusion is being asked to Dance

VERNA MYERS

The background features several faint, light-blue silhouettes. At the top, there are three large, stylized spiral patterns. In the lower half, there is a silhouette of a saxophone player in the center, a train silhouette below it, and a city skyline silhouette on the right side.

Questions/Comments?



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to rate your experience in this session